SUMMARY

Developed by:

UNIVERSITY OF BORÅS

Digital inkjet printing in textile industry

Co-funded by the Erasmus+ Programme of the European Union

1. Background

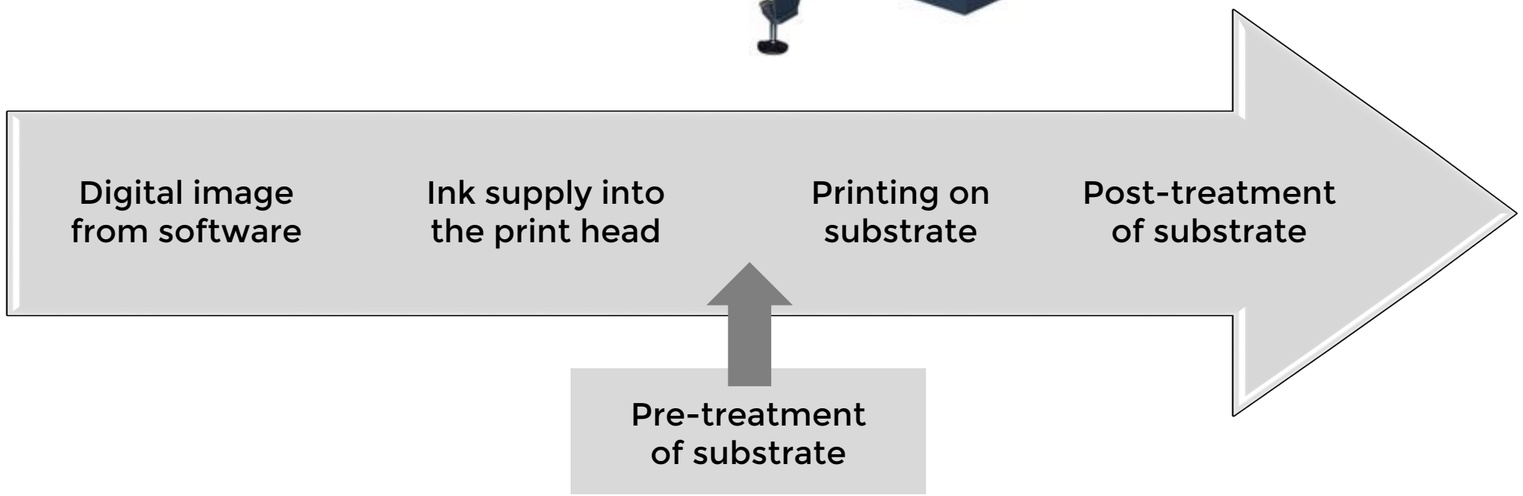
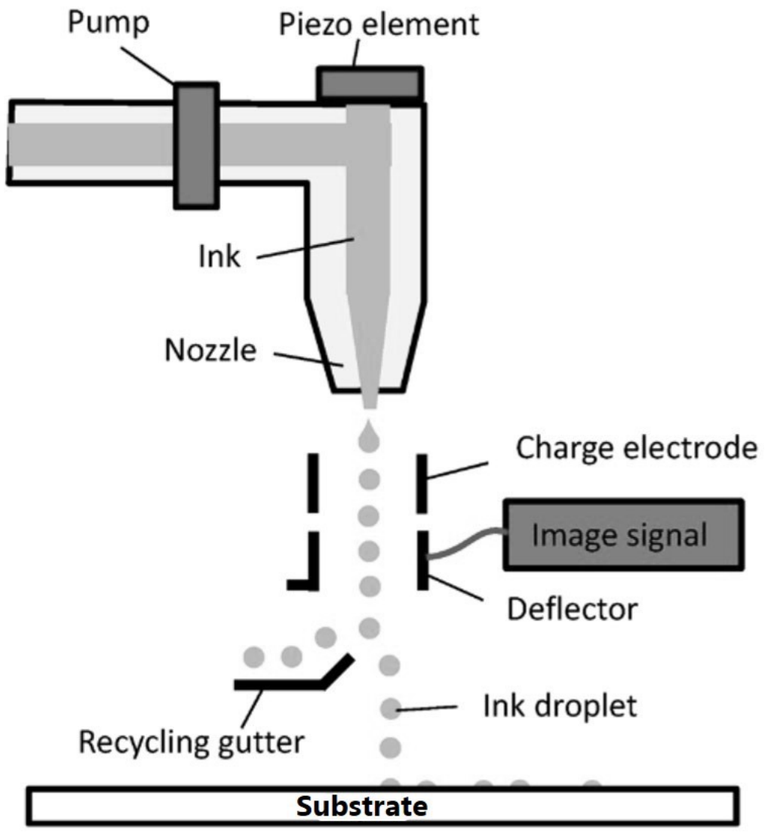


Image: MIMAKI TX400-1800B

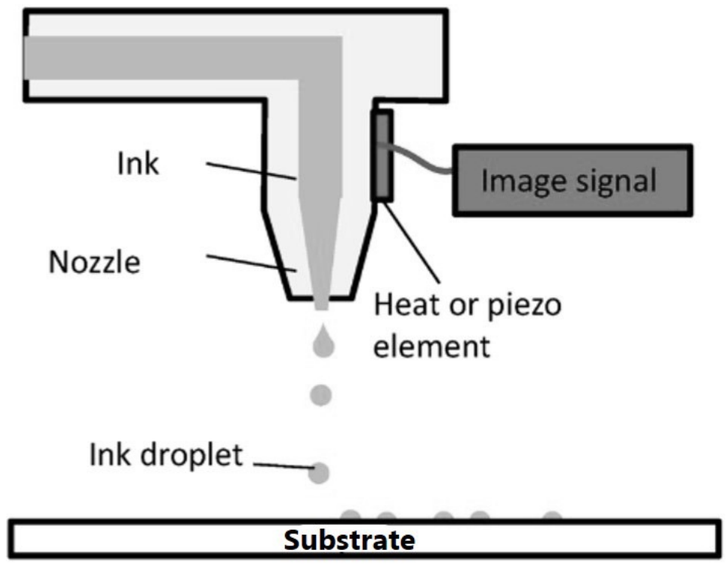
https://www.signupdate.co.uk/Sign-News/mimaki-tx400-1800b

2. Main inkjet printing systems

Continuous systems



Drop-on-demand systems

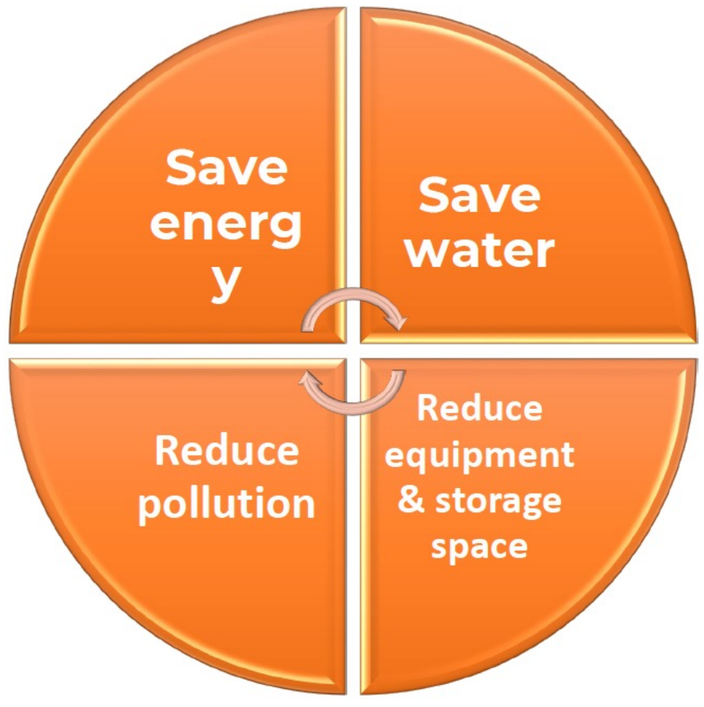


Reproduced from (Lau et al. 2017)

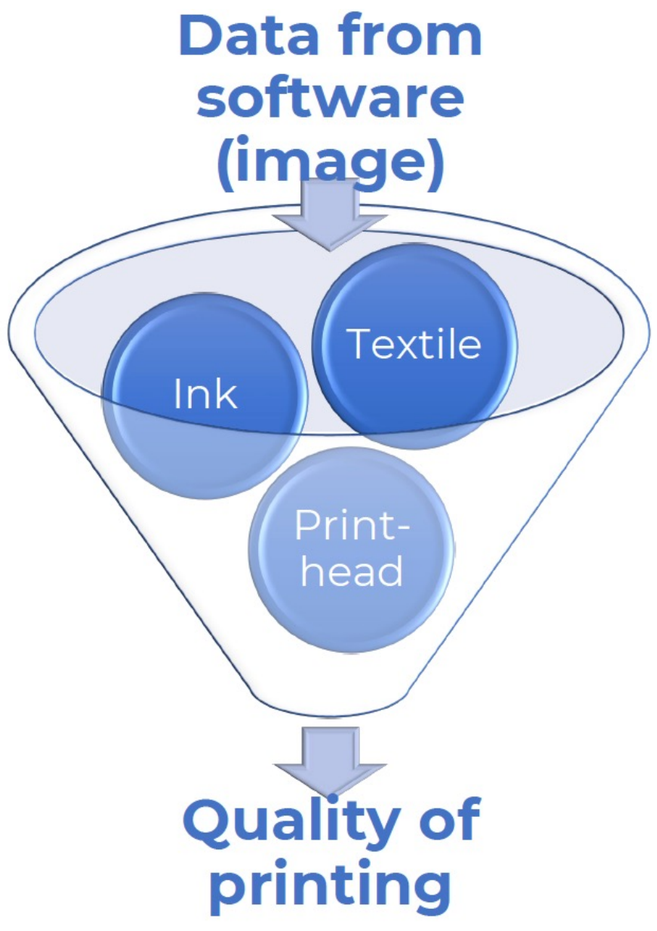
2. Lau, Gih Keong, and Milan Shrestha. 2017. “Ink-Jet Printing of Micro-Elelectro-Mechanical Systems (MEMS).” Micromachines 8 (6): 1–19. doi:10.3390/mi8060194.

3. Characteristics and components of DIJ printing on textiles

Compared to conventional printing



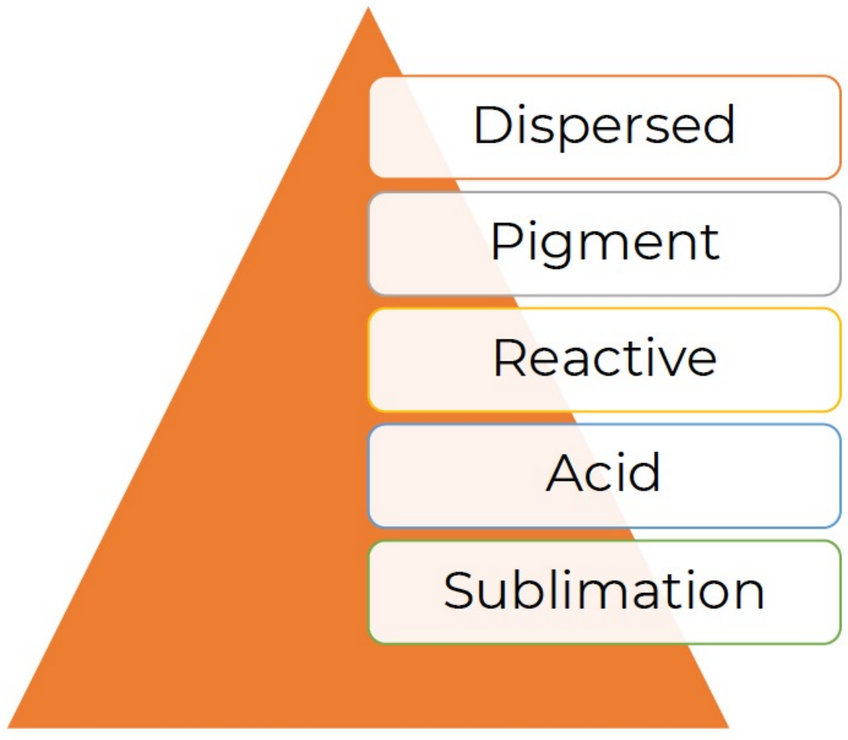
Compatibility is KEY!



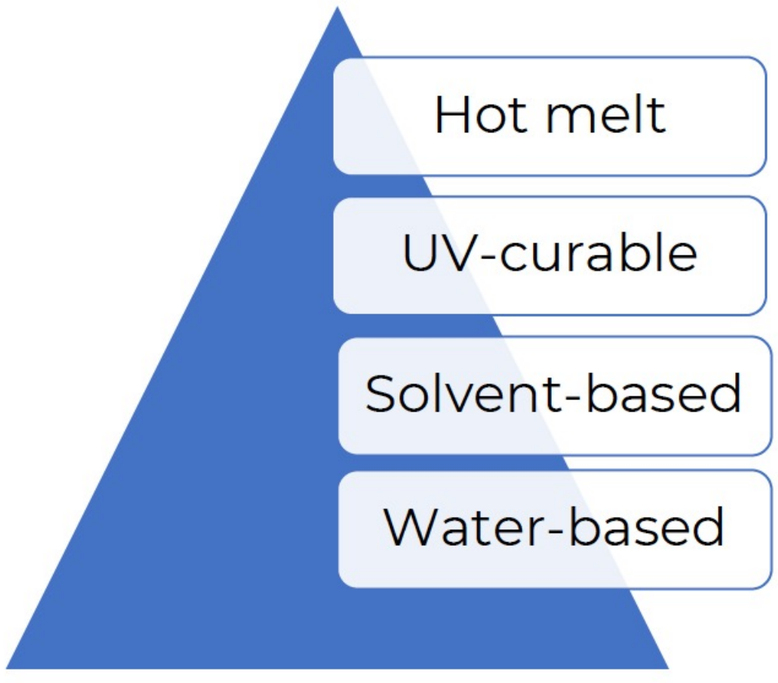
3. Magdassi, Shlomo, ed. 2009. The Chemistry of Inkjet Inks. World Scientific. doi:https://doi.org/10.1142/6869.

4. Main ink types

Pre and/or post-treatments may be required!



According to colorant type

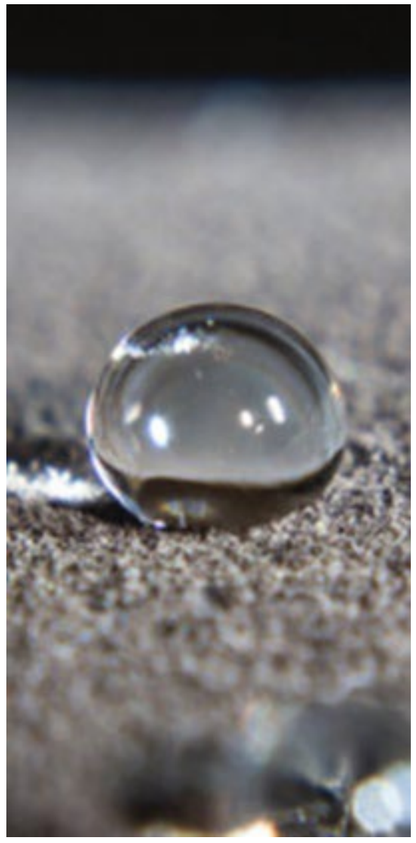


According to the base used

4. Tawiah, BENJAMIN, EBENEZER K. Howard, and BENJAMIN K. Asinyo. 2016. “The Chemistry ofInkjetInks for Digital TextilePrinting - Review.” International Journal ofManagement, Information Technologyand Engineering4 (5): 61–78.

5. Applications of digital inkjet printing on textiles

Fashion and domestic textile



Functional textiles

Industrial and sportive

This was a summary of an open educational resource. Please visit http://destexproject.eu/ to see the full amount of intellectual outputs of the project.

Acknowledgement:

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